

SPECIAL GARDENING ISSUE

BLISS *Victoria*

DECORATING ~ ENTERPRISING WOMEN ~ TRAVELING ~ ENTERTAINING

WELCOME SPRING

INSPIRATION FOR CREATING A COTTAGE GARDEN

Forever in Bloom

A tour of our favorite botanical artist's studio

MARCH/APRIL 2013



DISPLAY UNTIL 4/15/13

THE ART of TROMPE L'OEIL





*Previous pages: A two-dimensional kraft-paper backdrop depicting white vinyl-frame decals, left, gives captivating visual presence to a Federal-style fireplace mantel with a hand-illustrated brick inset. A hand-painted Louis XIII architectural wall panel on French linen from *Two Girls in Avignon*, right, lends artistic sincerity and depth to the three-dimensional accent pieces, including a vintage-style area rug, a gold leaf-embellished side table, and a mercury-glass container and wicker basket holding mini red roses.*

*This page: Is it real or is it not? Trompe l'oeil imposters include, clockwise from bottom left, a *Diamonds Together* canvas tote bag in cognac atop a *Basketry* patterned fabric bench cushion; a *Cincinnati Society of Rubber Architects Box of Italianate Trappings Required for the Construction of a Paper Neighborhood*; and an *Alberto Pinto Sous Bois* buffet plate and charger.*

Opposite: Dress-Up chair and table covers in a sepia-tone Chippendale pattern present a playful interpretation of ornate chinoiserie. The faux-bois floor covering and painted chandelier were handmade in our studio.